

DRESSED IN WHITE

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EXT. TRAIN STATION PLATFORM - DAY

The platform is wet from the rain. Richard, 42, falls onto the tracks. The bystanders all dressed in black watch and record with their cell phones.

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RICHARD
Why are you all recording me?

Shocked as the crowd continues to record Richard.

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RICHARD (CONT'D)
Can someone please help me off the track? I can't reach the platform.

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The crowd stands still, numb to the plea of a helpless man.

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RICHARD (CONT'D)
Someone, please help!

Isaac, 20, dressed in white, steps out of the crowd to the edge of the platform.

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Richard looks up at Isaac.

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ISAAC
You've gotten yourself into quite the bind here, mate.

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RICHARD
Yes, sir, I did, will you help me?

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Richard extends his hand toward Isaac. Isaac gives Richard not his hand but his back as he turns toward the crowd.

ISAAC
Will anyone help this man?

RICHARD
What are you doing?

ISAAC
You asked for help, so I'm helping.
Will anyone help this man?

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The crowd watches Richard as he stands on the track.

ISAAC (CONT'D)
Hey Richard.

RICHARD
Yes?

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ISAAC

What did you do to these people?

RICHARD

I've done nothing to them.

ISAAC

I think I get it.

RICHARD

Get what?

Isaac ignores the question and stares at Richard.

RICHARD (CONT'D)

Excuse me sir, why is it that you won't help me?

ISAAC

Well you don't want my kind of help brother.

RICHARD

What is that supposed to mean?

ISAAC

Are you sure you've done nothing to these people?

RICHARD

I'm sure.

ISAAC

So, what have you done to help yourself?

RICHARD

Well I've asked for help numerous times, but no one is willing to help.

ISAAC

And have you tried paying attention to why they won't help you?

Richard looks into the crowd to understand why they won't help.

ISAAC (CONT'D)

You won't find your answer there brother. You need to look within.

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The tracks begin to vibrate and now Richard is in trouble. A train is on its way toward the station and Richard is still on the tracks.

RICHARD

Please, you must help me!

ISAAC

I'm trying but I need you to figure out why nobody wants to help. Now think!

RICHARD

I'm trying!

The situation intensifies as the tracks movements become fiercer by the second. All Richard can do is think. He needs a reason why they won't help him.

ISAAC

Your past, think of your past.

Richard drops to his knees and time slows.

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RICHARD

A woman.

ISAAC

Yes!

RICHARD

I remember what she told me.

ISAAC

What was it?

RICHARD

Headlights flashed by as the hours did, but I just kept walking. Then suddenly one of those lights stopped and asked if he needed a ride. A woman gave me a ride.

ISAAC

Yes brother, this is good. What did she say to you?

RICHARD

She said, "pay more attention to what's around you."

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ISAAC

Good job brother so tell me, how
did you end up on this track?

Richard looks up at Isaac; looks at his clothing.

RICHARD

All white, it was you who pushed
me.

ISAAC

Yes, it was, do you know why?

RICHARD

Because you're sick.

ISAAC

Listen to me, that girl you met
wasn't a girl but a warning.

RICHARD

A warning?

ISAAC

Yes, what was her warning?

RICHARD

Pay attention.

The train moved closer toward Richard and as Richard looks to the right a ladder is seen that leads off the tracks. Richard runs toward the ladder as the train closes in on him. At the top of the ladder stands Isaac with his hand out Richard grabs it and Isaac pulls him from the track.

ISAAC

Now keep walking and don't look
back.

RICHARD

That you so much you saved my life.

ISAAC

Keep walking.

CROWD

(scream)

Oh my god

Richard stops dead and turns around and sees the crowd panicking, he sees his dead body between the platform and the train.

ISAAC

You fool, I tried to save you.

RICHARD

I'm dead?

ISAAC

Your soul was saved until you
turned around.

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RICHARD

What do you mean?

ISAAC

You didn't listen, and you became a
witness. Those who witness their
deaths go to hell.

Richard begins to turn black and his body starts to decay.

ISAAC (CONT'D)

So close, but before you go
understand this; I am a reaper, I
guide souls to the afterlife but
only after they understand why they
are dying.

RICHARD

The warning?

ISAAC

Yes, you were warned of your death
and you accomplished the first task
but failed the second.

RICHARD

So, if I?

ISAAC

Yes.

Richard turns to dust and the wind blows him away. Isaac
turns and walks away.

ISAAC (CONT'D)

Well, on to the next one.